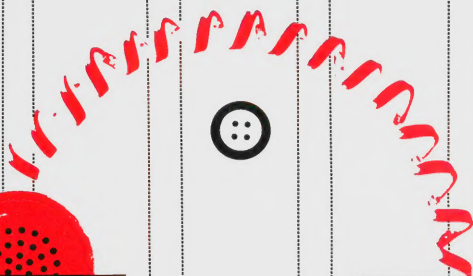


Prattoria 1986



Administration	4
Liberal Arts	6
Foundation	10
Engineering	12
Communications Design	16
Food Science	20
Construction Management	24
Fashion	28
Fine Arts	32
Computer Science	36
Film & Photography	38
Architecture	42
Math & Science	46
Industrial Design	48
Interior Design	52
Art Education	56
Student Government	60
Senior Photos	62
Credits	78


ADMINISTRATION





From top to bottom: *President* Richardson Pratt, Jr. *VP for Student Services* John Kilreing, Jr. *VP for External Affairs* Joseph J. Azziaro *VP for Computer Services* John J. Southard *VP for Campus Management* Joseph J. Simmano

LIBERAL ARTS



Raziel Abelson
Daniel Aspis
Jane Augustine
Sigmund Beale
Marilyn Coffey
Henry Cox
Carl L. Craycraft
Marie Therese Eckhard
Elliot Feingold
Rolf Fjelde
Philip J. Frank
Daniel Gerzog
Kathleen Earley Hopkins
Estelle M. Horowitz
Shelly Juran
Jack Minkoff
Edward Nyankanzi
Rosemary G. Palms
Irving Perlman
Richard H. Perry
Douglas S. Robbins
Philip Roddman
Carole L. Rosenthal
George P. Schaffel
Oscar H. Siegel
Terry B. Slone
Morton J. Slone
Steven Sonkin
Roman Vishniac
Kenneth G. Wallace
Carole Weisz
Sal A. Westrich



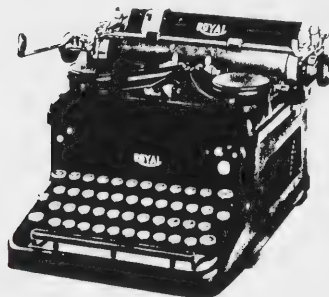


"To-morrow, and to-morrow, and to-morrow,
 Creeps in this petty pace from day to day
 To the last syllable of recorded time;
 And all our yesterdays have lighted fools
 The way to dusty death. Out, out brief candle!
 Life's but a walking shadow, a poor player
 That struts and frets his hour upon the stage
 And then is heard no more. It is a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing."

— William Shakespeare

"Tomorrow!"

— Annie

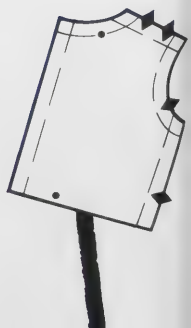


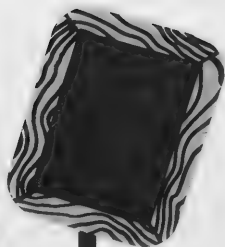
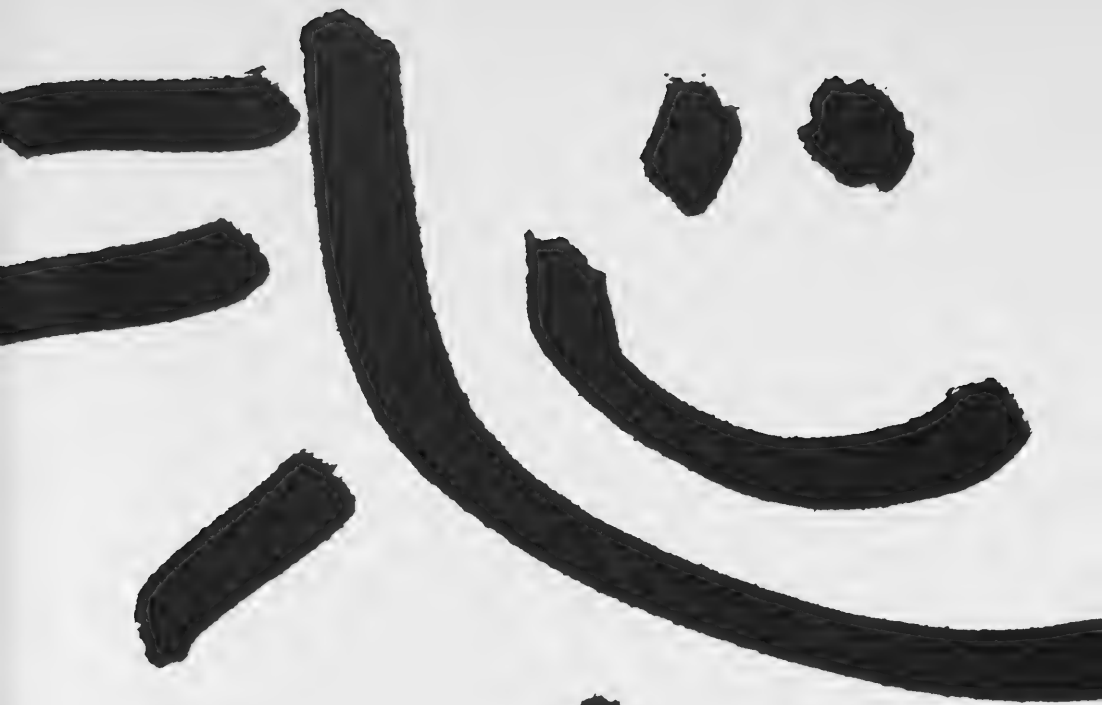
Along with the crumpled dollar bills and bits of change that I pulled from my pocket came a folded paper coaster. Red Budweiser logo – partly confused by small brown rings from shoglass bottoms – a new symbol, good for the night before. I turned it over. No telephone numbers. Only pencil lines, arrows, scrawled words slipping off the edge of the cardboard. An idea. The more I looked at it, the more I liked it. I reached for the phone. "Peter," I said, "you son of a bitch, we've got a great solution to the project here. We should go out and get smashed more often!"

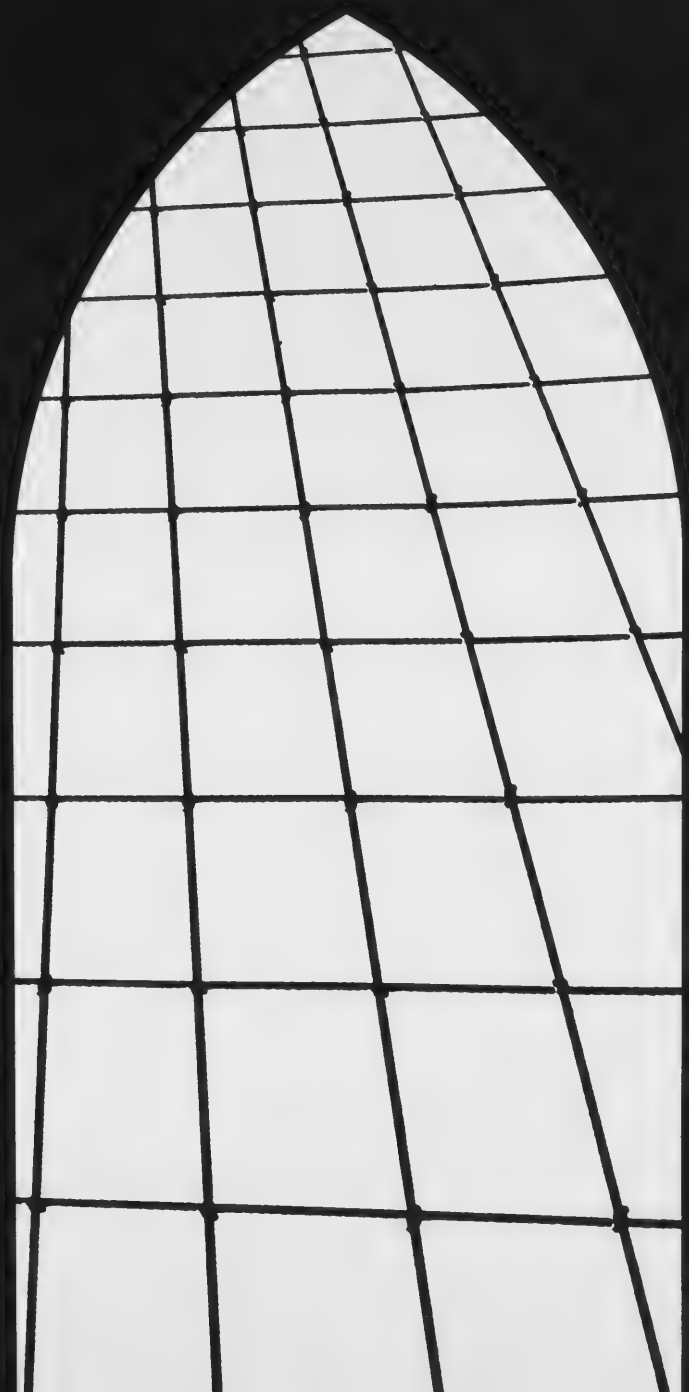
One of the first things that a professor said to me after I started Pratt was, "You'll find that your best friends and your best ideas will come together over a bottle of scotch – usually at four in the morning." Well, it wasn't what I expected, but then what I had expected was ivy-covered buildings and lawns. Lawns? It took some time for things to come together. Problems new quiche salon) sitting over coffee (post-fire-you know, the agonizing even, but I laughing. Was this "working"? Problems XIV came alive for me in the PT Shop, and then my World Civ. Paper was as good as written. I admit, I got carried away with some of my assignments, and my old definitions suffered in the process. Thank goodness time to be social suffered in the right time to work and the So, now I sit on the Pratt Beach once in a while, smiling back at the face the windows make on top of the Main Building. And, I've stopped looking for the ivy.



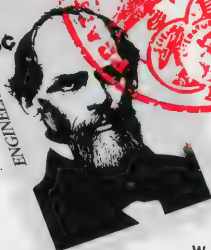
Herbert Beerman, Cathey Billian, Al Blaustein,
David Lee Brown, Mary L. Buckley, Bruce Colvin,
William Fasolino, William A. Egler, Gene Garfinkle,
Douglas Gilson, Marion Greenstone, Richard Hall,
Lillian Kennedy, William Hochhausen, Gillian Jagger,
John Pai, Peter Ruddick, Christopher Toshio Odate,
Giuseppe San Filipe, William Sayer, Jordan Steckel,
Richard Budelis, Ernest Benkert, Sam Bryan,
Art History, Ernest Benkert, Sam Bryan,
Joel Goldblatt, Roger Guioyle, Campbell, Diana Pechukas,
Marvin Goldblatt, Lawrence Campbell, Diana Pechukas,
Marsha Lee Morton, John Pile, Virginia Marquardt,
George P. Schmidt, Cathy Santore,







86c
ENGINEERING



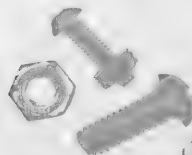
Hamid K. Ahmad
Zikri Ahmed
Yaqub M. Arian
Fred Assadourian
Sarjit K. Bardhan
Robert Barrett
Peter H. Basch
Eleanor Baum
Karl I. Beitin
Charles Birnstiel
Robert F. Borg
Tsu-Chung Chen
Mark Elkins
Ali Fathy
Diakoumis P. Gerakoulis
Morton B. Herman
Esnet Kamil
David J. Kettler
Belkacem Kraimeche
Herman Y. Krinsky
Ramasmy Krishnan
Joel H. Levitt
Haroun Mahrons
A. Q. Mohammad
Aziz Mureebe
Richard C. North
Daniel R. Raichel
Robert T. Ratay
John J. Razukas
John T. Rice
Elliot Rothkopf
Charles Rubenstein
Ben T. Sandler
Miroslav Wernicki
Victor Wu
Constantine Yapijakis







Finally, the end. I made it. Emotion hits me as I rise to receive my diploma. Tears? Ha! Oh how I will miss so many things. Those tormenting hours of "cramming" in the library. That wonderful little nightmare, you know the one, where your calculator gives up during a statics exam. Ah yes, and the classrooms – so comfortably air-conditioned in the middle of winter, tropical in the dogdays of spring. Adieu Physical Electronics! Goodbye Bursar! (a very *special* sentimentality occurs when I think of not seeing the Bursar *ever again*). Thank goodness there are no pockets for a calculator in a cap and gown. The sheepskin hits my hand. It is heavy. Heavy with the feeling of accomplishment – like when you finish a big project, or finally grasp a theory that once seemed completely incomprehensible. Heavy with the feeling that I have survived, and through it all, I have learned.



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aerospace
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■ Graceful sculpture: the C/



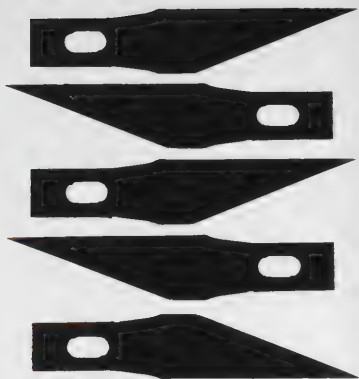
SOFT-WHITE
LIGHT BULBS

Communications Design

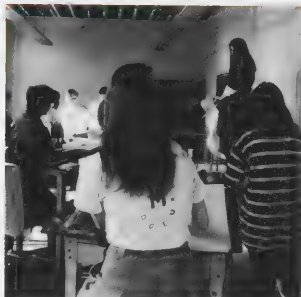
Donn Albright, Ray Barber, Gerry Contreras, Larry Carroll, Bruce Duhan, David Epstein, Lee Epstein, Clarke Frankel, David Gates, Charles Goslin, Ruth Guzik, Arthur Harris, George Klauber, David Klein, Jacob Landau, Gerald Llynas, Richard Mahan, Ken Melka, Sam Morine, Michael McGinn, Robert McNulty, Joel Mitnick, Jacqui Morgan, Minoru Morita, Sheryl Schwab, David Passalacqua, Werner Pfeiffer, Joseph Roberts, Anthony Sarris, Marvin Oberman, Herbert Shore, Stanley Smith, Bert Waggott, Jonathan Wajskol, John Waters, *Paul Marbetian Center*: Donn Albright, Rudi Battenfeld, Susan Bickford, Michael Boyajian, Frank Bozzo, Elizabeth Elberg, Lester Elliot, Robert Feldgus, Mary Jane Gerbino, Joel Goldblatt, Roger Guilfoyle, Michael Marston, Thomas Mazuchowski, Jacqui Morgan, Robert Moulthrop, George Nama, Ralph Schanzmici, Jack Schecterson, Robert Shore, Richard Rosenfeld, Jane Sterrett, Rose Wasserman, Carol Weisz


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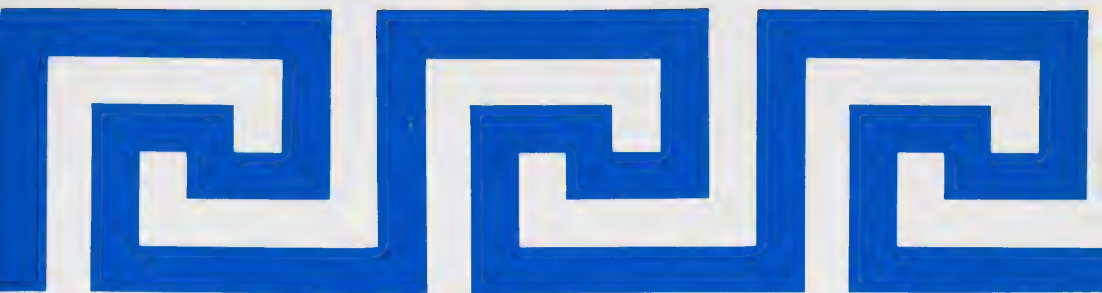


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 minim veniam.

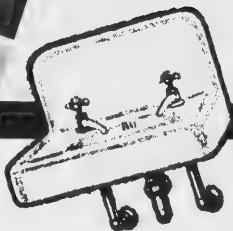




22
Nutrition and Dietetics
Annette Allen Santos
Joy P. Cribbaw Santos
Margaret Franks
Prince, H. London
Jack Minkoff
John Oria, R.D.
Dr. Srejana Strecevic, M.D.
Alfred Zaher








Food for thought. At Pratt, Nutrition and Dietetics majors all take Food 1. But here, the similarity ends. The diversity in this department extends from management to therapeutic and clinical services. Take Nutrition Week for example, students prepared a variety of international cuisine and enjoyed both the delicacies and the nutritive value.

Perhaps you could say the heart of the department is Professor Orta. His principles and integrity touch all students in the department, giving depth to the science of food. Giving it flavor.

Although the new department computers will further aid students in comprehending unique diets and eating habits, the eating habits of the students in Nutrition and Dietetics may defy even the computer.

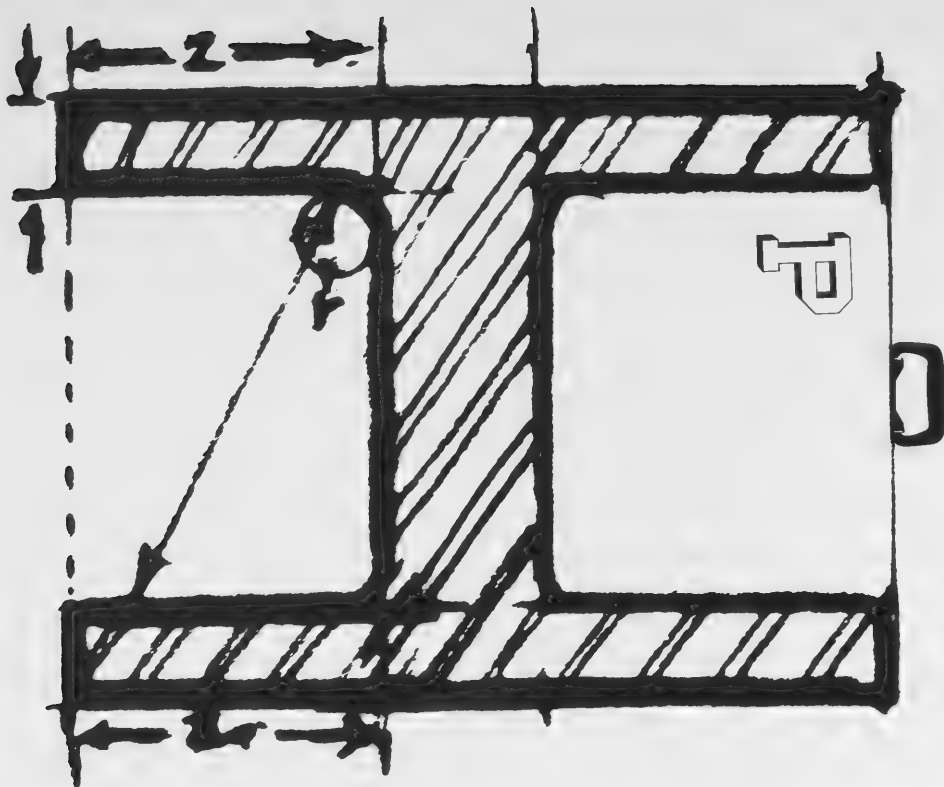
A stone's throw from the department, Mike's Coffee Shop effectively tempts these students to eschew their best nutritional instincts. Here, you can find company and warmth along with a cheeseburger and fries. You may even get some advice from Angie or hear a new joke from Mike. Adding a dash of friendship makes Pratt much easier to digest.





Daniel Balk
Judah W. Bernstein
Alton A. Burton
Michael K. Cannon
Clifford P. Case III
Donald N. David
Michael Greenberg
Michael Horii
Howard Kuhn
Leo J. Kuhn
Joseph P. Lakossa
Joseph E. Olin
Philip K. Panero
Carl K. Procaccino
John A. Procaccino
Lester Rviles
Bertram Sherman
H. Irving Sigman
Norbert Turkel
Murray Weber

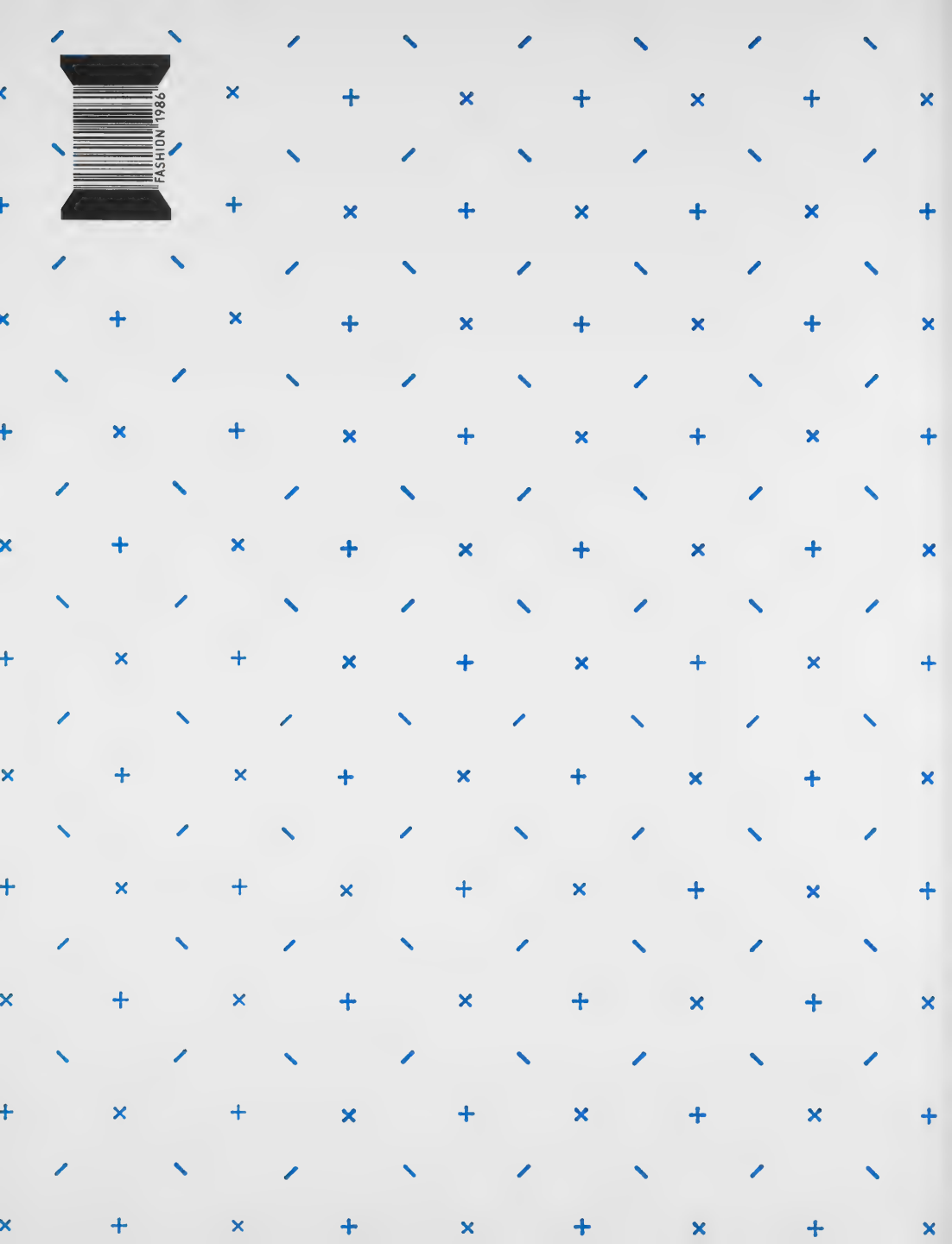
CONSTRUCTION MANAGEMENT



The majority of the Construction Management student body is composed of evening students. We come to class tired from a day's work; yet, we leave a burning desire to learn. We are willing to overcome the shortcomings of being an "evening student." Our goal is quite clear.

The Construction Management student is older than the average Pratt student. He or she has gained several years of "job experience" before seeking an education at Pratt. We have field experience and desire the knowledge that will enable us to gain insight into the principles that govern the construction industry. We of the Construction Management Department are a determined lot.







Judy Arnes
Joan Beeson
Kris Bevilacqua
Felix Butler
Linda Daley
+ Danardis
Rose Fabricant
Joel Gayner
William Haas
Thomas Hance
Peter Harney
Susan Jones
+ Barbara Livesey
William Lovell
Barbara Martin
Ronald Morton
+ Junnosuke Ono
Shirakichi Renballi
+ Shairad Schnort
Diane Spruss
+ Claire Strauss
Dorothy W. Toman
+ Robert Young





The Fashion Design class of 1986 has spent a good and sometimes not-so-good part of the past four years preparing for an exciting career in the wonderful world of fashion.

We've acquired an affection for straight pins, straight grains and our not so straight instructors. After being together for so long, sometimes twenty-one hours at a time, we know what makes our classmates tick and ticked off. We know how to get an "Oh, please..." out of Anna and an "Oh, God" from Garth. Setsu, Susan Jones and our instructors have spent hours getting us through the program and into the real world. Joe Pescatore, Rose Fabricant, and Prof. Ohno are a few of the influences under which we've evolved into competent, dynamic designers who can smoothed'd it out with ease.

The 1986 class of Merchandising and Fashion Management, like many similar departments at Pratt, is comprised of some rather interesting characters. Much of what other people perceive about the merchandising department is true with the exception of a few of us. A few of our merchandising students were notorious for arriving to class fashionably late, but *fashionably* nonetheless.

The merchandising class of 1986 would like to take this opportunity to explain just what merchandising is.

Merchandising is everything that goes into getting fashion items to the consumer, excluding the actual designing of the garments. Contrary to what some of you believe, merchandising people *do not* spend the better half of their time shopping, although fashion buying is one facet of the merchandising field.

Unfortunately, our department often gives the impression that "it is better to look good than to feel good," but hopefully by senior year, most of us realize that it is the ability to create concepts, environments and visual images that makes a good fashion merchandiser.



FINEARTS

Melvin Alexenberg
Rudolf Barank
Ernst Benkert
Al Blaustein
Richard Bove
Howard Buchwald
Richard Budell
Anne Carlson
Arthur Cohen
Franklin Faust
Linda Francis
Maxwell Gimblett
Gerald Hayes
Phoebe Helman
Gerald Herdman
Licio Isolan
Michael Isolan
Ron Levy
Michael Krugin
Salvatore Malpass
Michael Montano
John Pal
Werner Pfeiffer
Richard Ponce de Leon
Tommaso Pugliese
Corinne Puffatto
Clare Robbins
Anthony Romano
Linda Schrank
Joseph Smith
Jenny Snider
Jack Sonnenberg
Joseph Saplinton
Jeffrey Stone
Vasilios Toulis
David Weinreb





Pratt Institute maintains roughly 310, 2 square feet of undergraduate classroom and work space; of this, 37,297.0 square feet, or 12.0 percent of the total, is reserved for the 159 enterprising students in the Fine Arts Department, which encompasses the painting and drawing, printmaking, and sculpture departments. In terms of undergraduate majors, 73 painters and drawers utilize 11,133.0 square feet or 12.1 percent of the total space of the School of Art and Design, while 11 print makers utilize 7,180.0 square feet or 6.1 percent and 21 sculptors utilize 15,984.0 square feet or 13.7 percent. Since there are 2,766 undergraduate students at Pratt, each using a discrete amount of space, 2.6 percent use 1.5 percent, 0.4 percent use 2.3 percent, and 0.7 percent use 5.1 percent, respectively.

Gyris Simaitis
Willi v. handler
George Matthews

no 0590

RESTAURANT-FOOD
BEVERAGE MANAGER
of golf course. Expects as mgr of
Marine Park Golf Bklyn 718-688-7114

RESTAURANT MGR
McDonaldf's, Brooklyn. Must have fast
food exp. Send resume to McDonald's
160 Flatbush Ave, Brooklyn NY 11226

RESTAURANT
EXECUTIVE STEWARD
for lunch serv in SoHo. 2 yrs BOH exp
O live volume ptnt. Adv 21-PR-2415

RESTAURANT MANAGER
for style NY Grill. Must have exp
in volume ptnt. Adv 21-PR-2415

W
W
W



COMPUTER SCIENCE

1 0 1 0 1 0 1 0 1 0
To be or not to be.

Jose Assco
Sidney Epstein
Lori Scarlatos
Herbert Tesser
Cynthia Zanger
Henry Zanger





FILM & PHOTO
Stare at the dot
in the center of this negative image
for sixty seconds
blink once
then stare at the dot
on the next page

Dennis Chalkin
Howard Danelowitz
Robert Fiala
Arthur Freed
William Gedney
David Horton
Marvin Hoshino
Stu Jacobson
Lee Kaminsky
Paul Killian
Bobby Knight
Judith Linn
Ann Mandelbaum
Paul McDonough
Arthur Paldino
Philip Perkis
Donald Pitkoff
Nina Prantis
Judy Siegel
John Snyder
Sarah Van Ouwerkerk
Lynn Zelevansky

Who am I? I'm a Media Major. So why do I feel that Pratt doesn't like me? Well, they put me in a building that looks like a tent in the back of the campus in Brooklyn, underneath the gym where people rumble and pound and sweat all day. I swear sometimes I can hear their perspiration hit the floor.

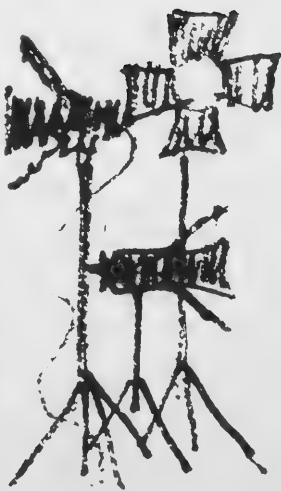
It's the only basement on campus with no windows. There's no hot water when you need it, the equipment is never available when you are, or what you get is defective once it touches your hands. If what you do get is good, your dog dies, or you spill something on the instructions, or you can't read them or they give you the wrong ones; or you don't have a videotape; or you need to tape a once-in-a-lifetime event but you forgot to sign out for a microphone and the technician didn't think to ask because he/she is a painting major on work-study and doesn't know a Sony M-3 from a cake mix.

(Sigh) So what are you going to do? Grin, grimace, complain and sign it out for next week...if you're lucky maybe everything will go right.





PG-13 PARENT
Some Material May Be Inadvisable for Children Under 13



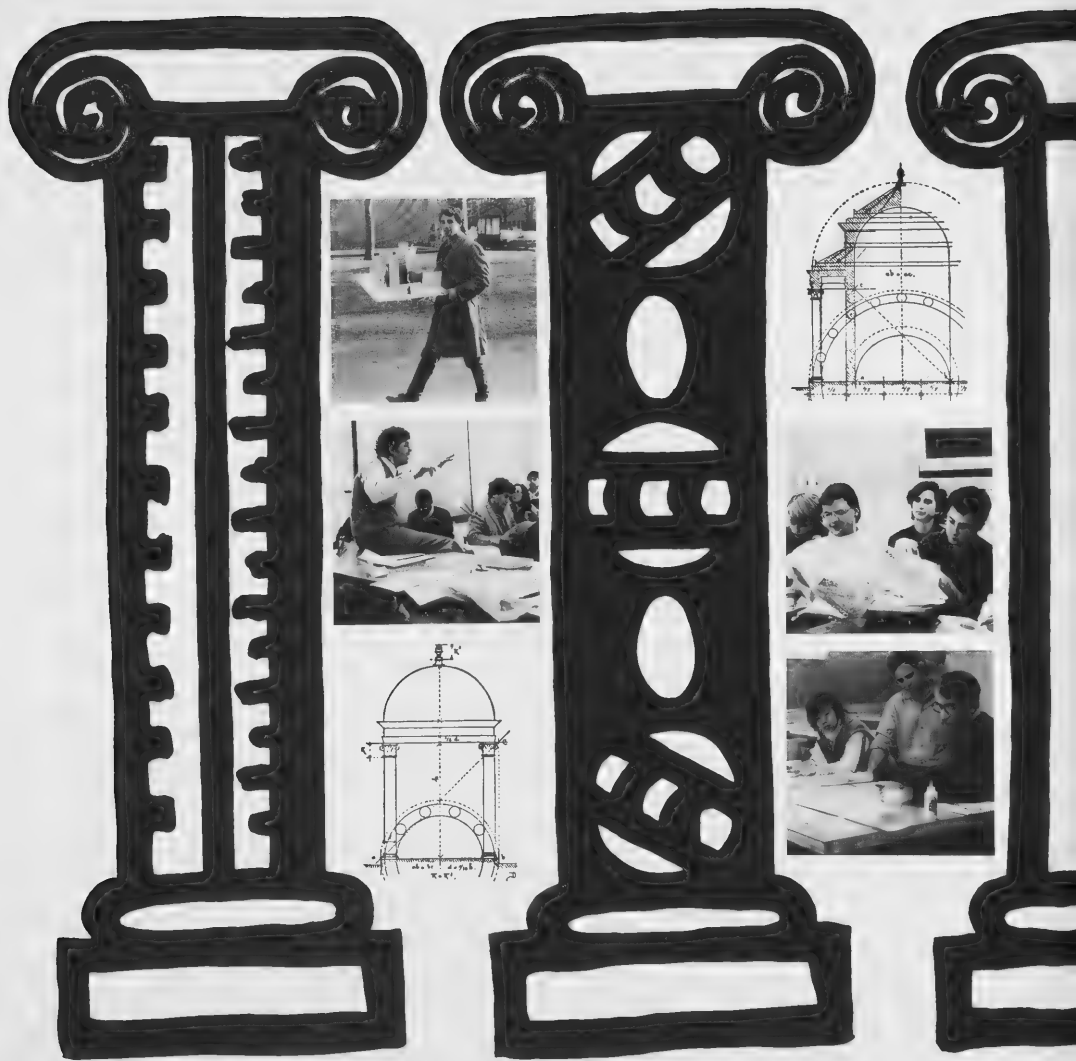


Raimund Abraham
Richard Anderson
Dennis Bator
Bill Bedford
Chistine Benghia-Bevington
William Bobenhausen
Francise A. Bollack
Lynne Breslin
Dan Bucscu
Barbara Carr
Ching-Yu Chang
Carol Clark
Donald Cromley
Ray Curran
Rex Curry
Theoharis David
Frank DeGiovanni
Dominick DePinto
Samuel DeSanto
Ronald DiDonno
Livi Dimitriu
Juan Downey
Arthur Edwards
Gamal El-Zoghby
Howard Falick
Giuliano Fiorenzoli
Francis Fish
Stephen Friedman
Vittorio Giorgini
Alex Goldfine
Leon Goodman
Michael Louis Goodman
Raymond Gordon
Warren Gran
Ken Halpern
Abby Hamlin
Paul Heyer
Michael Hollander
Igal
John Johansen
Jan Kalas
Constantine Karalis
William Katavolos
Norman Kurtz
Haresh Lalvani
Y. S. Lee
Theodore Liebman
Hans Christian Lischewski
John Lobell
Mimi Lobell
Albert Lorenz



ARCHITECTURE

John A. McNanie
Kathleen A. Madden
Jim Maeda
Paul Mankiewicz
Norman Marcus
John Margolies
Felx J. Martorano
Katherine Mathews
Christian Mathieu-Xatrec
Robert Mayers
Alan Melting
Larry Mersel
Joe Merz
Norman Mintz
Carlos E. Morales
Barbara Nielsen
Michael Parley
Robert Pelosi
Stuart Pertz
Richard Piccolo
Richard Pollack
Brent Porter
Theodore Prudon
George Rainer
Marvin Roth
Stanley Salzman
Irina Sarlis
Harvey Schultz
Sidney Shelov
Theodore D. Sherman
Ronald Shiffman
William C. Shopsin
Arthur Spaet
Brian Sullivan
James Terjesen
Michael Trencher
Nancy Miao Twitchell
J. Sam Unger
Jeff Vandenberg
Glen Vetromile
Christopher Wadsworth
Joan Wallick
Johnathan West
Lebbeus Woods
Hanford Yang
Arthur Zabarkes
Robert Zaxxone
Ivan Zaknic
Lev Zetlin
Michael H. Zisser
Ralph Dorazio





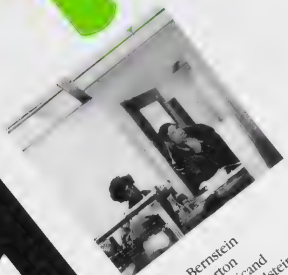
Years, drifting in and out of classes and design studios were accompanied by incessant thoughts on how to express deep felt concerns through the medium of Architecture.

Who was the person being projected into all those drawings, models, and design problems? What is the relationship between the I, doing the design and the world in which the intended result was to have its own unique *physical* presence? Of all the available materials, tools and vocabulary that can be brought together in the making of Architecture which ones and with what attitude would they together culminate in becoming a part of nature? What effect would this process have on the formation of my existence as a social being? What is it to make reality?

Carl Sagan was nervous. Dr. Joyce Brothers was smiling. And Carl Weathers, Rocky's old foe and friend and star of ABC's new series *Fortune Dane*, was invited to a talk show whose topic was "Nuclear Winters and their Effects."

"Is there a caller on the line?" shouted Donahue into his trusty mike. "I'd like to ask Dr. Brothers, began the first caller, why she never bluffed an answer on *Hollywood Squares*." Dr. Brothers, who by this point had come to like Donahue's premature grey explained that bluffing is just another word for lying and that we lie only when we feel like bluffing. Donahue was applauded loudly. Donahue clapped. pleased; he liked it when they clapped.

It was time for commercials. During the break Sagan asked Donahue if the cosmos interested him. Donahue confessed that he didn't care for the New York soccer team. Sagan began to perspire. This he thought, was worse than the Comet Kohoutek fiasco of '73. The show resumed. Donahue roamed the audience for an inquisitive housewife and found one: "I wanna ask Carl why astronomy is so important to him." Weathers abruptly answered that many actors he knows abide by their horoscopes and that he was not ashamed of it. The audience applauded. Donahue was pleased.



Morton Bernstein
Marvin Charon
Burton P. Fabricand
Abraham B. Finkelstein
Izchak Friedman
Paul Friedman
George C. Helme
Theodore Jungreis
John J. McClaron
Carole Sirovich
Milton H. Sporer
Victor Wu

Math & Science

Giles Aureli
Florence A. Bezutczyk
Frederick J. Blument
Jack Curimblay
Lucia De Respinis
William A. Foeler
Rowena Reed Kostellow
James Lesko
Diana Long Wielonen
Yasuhiro Okuda
John Pat
Gordon Perry
John F. Pile
Stanley A. Wysocki

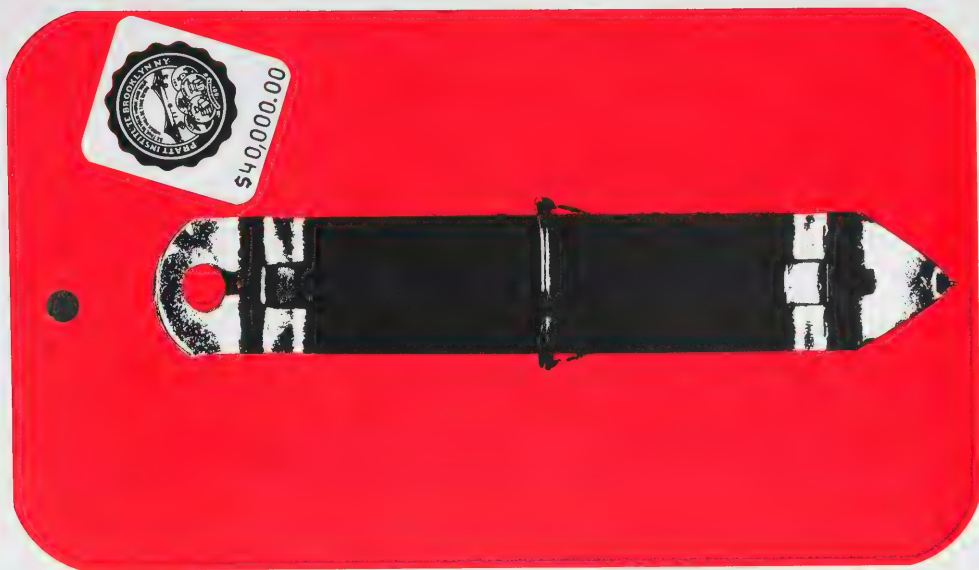
FORM





FUNCTION

**Industrial
Design**



If there is anyone who has not picked up his or her computer printout, I urge you to go to the fourth floor of the Main Building...after 9:00, a line will be drawn. Those of you who sign in afterwards...When you approach a design problem, look at the process as a sort of pie. Your first slice is research...If all goes as planned, Mr. Aurelli will return on a limited basis...A personal computer, a food processor or a sort of tool system...It's kind of a wood burning stove, but not really...Who built that clock in the fourth floor hallway? Why?...The contest will be held in Mr. Lesko's class. You are not required to enter, but it is to your advantage...When are they going to change the display cases?...Technically, this is your most important class, Senior Design. Do you people really think you'll get a job with this... Is there any senior who has not cleaned out his or her locker?







Interior Design

Giles Aurell
Peter Barua
Carlos Bulnes
Philip Farrell
Jamie Horwitz
Harley Jones
Stephan Klein
James Morgan
John F. Pile



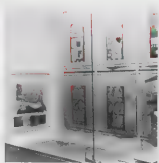
It looked like it was going to be an interesting experience, and so it was. We were warned of the long hours, but we were intent on fulfilling our original purpose – a Pratt degree in interior design.

All during the year we worked, and wondered, “When will it all end?” Long sleepless nights full of square-foot construction drawings and design decisions. And the teachers – yes the teachers, each one totally unique from the other, from plaid jackets, to fat psychedelic ties, to designer clothes and leather sneakers.

Everyone always wondered about the elusive chairman. We all swore that he had the power to be in two places at the same time. He tackled the running of the department single-handedly. He’d pop into classes every morning and deliver a message and then pop right out to continue his rounds in the other classes.

Most interesting of all were our classmates. All a separate chapter in the book of life. We were to see each other almost every day for the next four years. It seemed that the years would never pass, but they did, like a whirlwind, from sophomore year, through a tiresome junior, to the significant fourth.

Great friends were made, never to be lost, so many new things were learned. Now it’s time to get out of here and into the Working World. A nine-to-five job... oh dear!





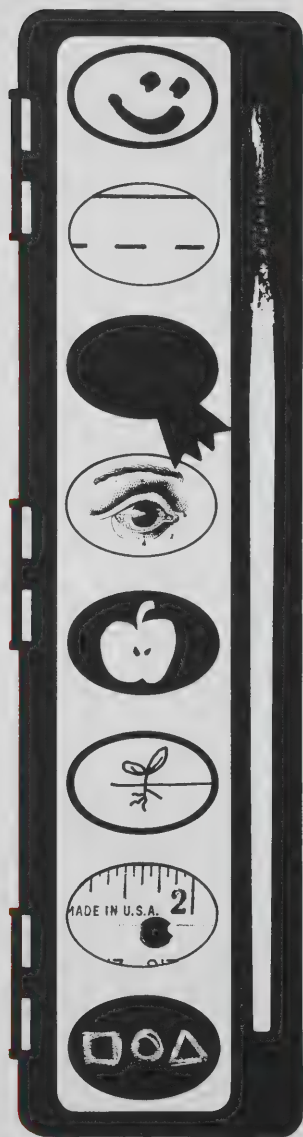
Art Education

Michael Desiano, Judith Reiss,
Nancy Ross, Kathryn Sims,
Amy Brooke Snider, Rebecca Wible,
Inez Wolins

"I can think of no essential
factor in art or artistic creation
of which the seed is not recognizable
in the work of children."
— Rudolf Arnheim







STUDENT

President: Mitchell Silver, Vice-President: Perrette Ashcroft, Treasurer: James Irvine



GOVERNMENT

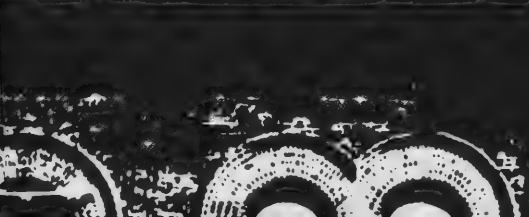
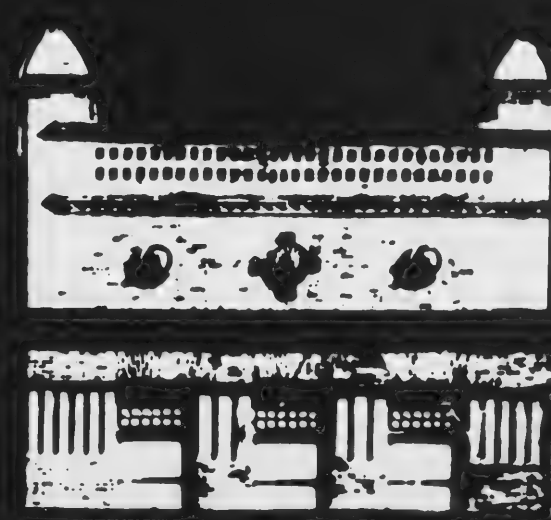


1986 was a year of commemoration for the Student Government Association (SGA). For over a decade, SGA has slowly deteriorated into a ghost organization with a diminishing membership and growing apathy. 1986 marked a turning point where SGA started to repair and renovate the damage that was done over the years.

1986 was the year a new housing policy was being imposed on students, but the students opposed the policy and denied its implementation. At the dawn of our Centennial Year (1887-1987), the student voice of Pratt has re-grouped itself, and once again has become an organization which represents the student voice.

Congratulations to the graduating students. The dawn of a new meaning embarks you as well. As we, the SGA, wish you the best in the future, do the same unto us, for once you were a part of us, and we a part of you. Let us not lose that. Good luck!

Mitchell Silver, President, SGA



Senior Portraits

Engineering

Group 1

Jeff Siehien
Bart Goldberg
Claire L. Moseley
Stephen E. Smith
Nicole Casimir
David A. Knights
Jocelyn Labbe

Group 2

Front row:
Antonio Basone
Nagi M. Hanna
Elisha N. Petito
Neil Nguy
Back row:
Michael J. Lordi
Harvey Ingram
Jose R. Cadalzo
Victor S. Mejia
Michael Cosgrove

Group 3

Front row:
Steve Tang
Neil Nguy
Vitus Chin
Jerry Chan
Jimmy Yuen
Back row:
Alex Chin
Kyaw Tha Hla
Sammy Lee
Gerard Johnson
David Chan
Wai Mon Lam
Chi W. Teu

Group 4

Front row:
Robert R. Brown
Barbra Tung
John Grande
Freddie Chez
Yvonne Mow
Back row:
Earle Thornhill
Frank W. Mannarino
Lucian Gonzalez
Jose Quintana
Clifford Andrews
Justin E. DeJean Jr

Group 5

Front row:
George B. Oma
Ahmad Kais Abdul-Sattar II
Larry Henry Frank Boltuch Jr
Back row:
Gerard Brickman
Edouard Dufresne Jr

Group 6

Horazio B. Calcagno
Nicholas Diflore
Ettore Ciatti







Food Science
 Rochelle Schneider
 Yemi Oyename
 Agnes Idakwoji
 Salome Ohemeng

Communications Design

Illustration

Group 1

Front row: Meryl Sklut
 David Cook
 Jorge Calderon
 Megan Montague Cash
 Juan Diaz
 Christine Volk
 Isabelle Werder
 Back row:
 Ann Marie Park
 Sergio Cuan
 Kevin O'Brian
 Rich Rice
 Jim Hoston
 Marc McLaurin
 Charles Boyce



Art Direction

Front row:
 Sue Conley
 Nancy Fava
 Tracy Coughlan
 Debbie Young
 Michael Ried
 Back row:
 Tony Mennuto
 Ryan Ng
 Philip Robilotto

Graphic Design

Group 1

Front row:
 Liat Perry
 Paula Barragan
 Melissa Shimmmin
 Donna DePaolis
 Bernadette DeCelle
 Arline Jimenez
 Back row:
 Nancy Williams
 Ken Feisel
 Cheryl Oppenheim
 Jim Occhipenti
 Susan Rodriguez



Group 2

Front row:
 Sam Kuo
 Tony Mennuto
 Megan Montague Cash
 Sari Takita
 Scott Pinkney
 Tracy Leviten
 Back row:
 Meryl Sklut
 Ryan Ng
 Mark Inglis
 Lou Medeiros
 Sue Conley





Fashion Design

Front row:

Maria Angela R. Yupango

Susan Jones

Junnosuke Ohno

Anna Rueda de Leon

Back row:

Garth Robinson

Darlene Daniels

Anita Otey

Alla Goldblatt

Anita Singh

Jean Marie

Fashion Merchandising

Group 1

Front row:

Trudi Roach

Lil Press

Robin M. Proctor

Mignon Harris

Back row:

Carol Reid

Kristine Van Valkenburgh

Philip R. Pastore, III

April Cargill

Claire Green

Wanda Brown

Group 2

Jane Williams

Shirley Campbell

Fine Arts

Group 1

Floor:

Judi Tordo

Front row:

Mary Rao

Michael Sherman

Serge Michaels

Back row:



Chris Pellrine
Sara Brasted
Giselle S. Felipe
Diane Lightsey
Debra Lanino
Emily Hopkins

Group 2

Front row:

Hee Soo Kim

Kip Rathke

Loretta Lopez

Back row:

Anna E. Finley

Lauren Chaplain

Kelton Bound

Ronald Rodney

Gytis Simaitis

Group 3

Willi Chandler

Maribel Vidal-Quadrás

Francis Sheehan

Miroslav Kuzminski





Architecture

Front row:
Ernest Sparkman
Howard Wolfe
Remi Shunk Chian
Marc Gordon
Back row:
Bill Kwan
Kwok Chow
Yew-Thong Leong
Kim Cheung
Edward Nicolucci
Michael Hirsch

Group 2

Front row:
Michael Santoro
Dionisa A. Polyzos
Frank C. Pitarro
Lisa Marie Dias
Daniel Irizarry
Back row:
Lawrence Lambert
Robert B. Proffitt
M.D. Donoso
Rafael Veras



Group 3

Front row:
Tom Gribbin
Jean Loo
Lea Cromwell
Steven J. Spencer
Back row:
Mark L. Solden
Bruce Higgins
Robert L. Hoffman
I. Stephen Hill

Group 4

Richard Blender
Beth
Edmund Iwuagwu

Film

John David Hazard
Jungah Kim

Photography

Marc Skinner
Greg Clegghorne



Interior Design

Front row:

Dorian DeHaan

Mieko Suzuki

Laura Turney

Elizabeth Canevari

Back row:

ReJane DeFour

Marc Gelinias

Gina Santorso

Polatoglou Prodromos

Sheila Britz

Debbie Getz

Dina Lerman

Sandy Vanacore

Industrial Design

Front row:

Paul Segalla

Pierrette Ashcroft

Larry Langliam

James R. Harr

Second row:

Parrish Puente

Frederick Silenar

Danae Willson

Steven Calabrese

Mark Goetz

Third row:

Debbie Slatkin

Jeff Hirshon

Bruce Robertson

Debera Johnson

Jachwan Lee

Yolanda Lew

Timothy Richartz

Andrew Roberto

Fourth row:

Xntoine Leriche

Paul Hansalik

Liberal Arts/Art Education

Charles Herwick
Doe Dominic Yeung

Make Ups

Front row:

Ahmereen Reza

Kate Elakhame

Genet Moges Beyene

Joyia Sibley

Julian Vergara

Back row:

Matthew DeLean

Tony Botelho

Timothy Georgarakis

Joel Shulman



October Graduates
School of Architecture

Abraham Avi Brender
Barbara Tracy Brown
Susan Debra Calace
Linda F. Cubitosa
Stuart Emmons
James Fox, with honors
Susan Hoenstine Frooks
Darragh E. Kelvie
David Bradley Lauzon
Michael J. McGovern
Noora Momtazi
Florentinos A. Panayides
Panagiotis Petropoulos
Michael G. Rosenberg

School of Art and Design
Communications Design

Nicolas Aparicio
Anna M. Godfrey
Ames Hamlen
Garth A. White
Christopher T. Wolff

Fine Arts

Jonathan H. Hill

Photography

Enid Mastrrianni

School of Engineering

Chemical

Saed H. Abuasi
Jean Noel

Electrical

Alex S. Appenteng
Dennis M. Bay
Benny Bonello
John M. Cannata
Vito Dorsi
Michael D. Dwyer
Derek M. Jackson
Louis Joseph
Bhuvana Krishnan
Colette M. E. Laguerre
Toy-Yan Lew
Pierre André Paul

Industrial

Andres Gomez V

Mechanical

Douglas Arthur Campbell
Paul Stanley Meyers

February Graduates

School of Architecture
Architecture

Michael Peter Antonik
Elizabeth Ann Briguglio
Timothy James Byrne
Teodoro Cambeiro
Stephen V. Carrozza
Helene Marie Conway
Sean P. Cuddahy
Stanley G. Dahir
Oreste Victor Drapaca

Sandra Ford
Salvatore Robert Garzillo
Thalia J. Georgopoulos
Cody N. Hicks
Maurice C. Janvier
Keith Howard Lesser
Jeffrey R. Matz
Mary T. O'Connor
Anthony Oddo
Rosemary Nancy Paniagua
Mark Sorin
Robert S. Staricka
James C. Stevens
James J. Stout
Dikran Tengerarian
James W. Tsakiris
Arthur Michael Valente
Robert Vecchione
Winston Robert VonEngel

Construction Management

Kevin P. Gavan

School of Art and Design
Art Education

Harry Shuster

Communications Design

Jeffrey Michael Barcan
Susan Berson
Don T. Canoy
Suet Mei Chan
Amy Sue Cryer
Thomas Sean Duane
Wayne A. Freitag
Kenneth E. Fuhrman
Abram Hall
Kyunghun Koh
Virginia Lavado
Hyunsook Lee
Eric Alan Lurio
Erin Maura Marona
Joseph W. Massaro
Stachia Heather McPaul
Ned Norman
Ki Jun Park
Porfirio "Copie" Rodriguez
Mark Jeffery Schimmel
Randi Lynn Schlesinger
Mark P. Shvarts
Timothy Scott Young

Fashion Merchandising

Tori H. V. Beauchaire
Teresa Marie Cunningham
Kathleen A. Dooling
Maria T. Santoro

Film

Ellis Villanueva

Fine Arts

Rosalba Braidich
Caroline L. Chandler
Edward DiFarnacio
Carrie L. C. Fetherolf
Teresa Anne Gabriel
Lee Murray Hale
Cecilia Marie Laureys
Anthony G. White

Interior Design

Elena Caniglia
Takanori Nagayoshi

Photography

Twana Renee Alexander
Susan Edna Duca
Kenneth Selody II
David Yujin Tomono

School of Engineering
Chemical

Albert S. Gordon
Henry O'Neil Morgan

Electrical

Magloire Amisial
Lazarus V. Antoine
Milton Apotoss
Steven Joseph Bonocore
Michael Bratstein
Luis Roberto Burbano
Lawrence Chaleff
Lesly Joseph Chauvet
Karim G. Courgi
Michael L. DelSecolo
Lionel M. Domond
Josline M. Dure
Joseph Micheal Edmonson
Edward Eng
Gulamraza A. Fazel
Robert A. Greene
Avrohom D. Hayes
Victor Hernandez
Nicu Kempjian
Kevin T. Kornegay
Vasilios Kramidis
Tommy Eng Lee
Edward Maguire
Isaac E. Maldonado
Ezra H. Malek
Maribeth Sublich
Surg P. Toolasprashad
Luis A. Vazquez
Donna Williams

Industrial

Cameron B. Goddard, Jr.
Richard J. Lopez
Patrick Michael Mannan
David C. Mass

Civil

Ashwani K. Bedi
Paul Faublas
Emile M. Hanna
Vinod Patadia
Johnnie Santiago
Mario W. Valenti

Mechanical

Massoud Firoozeh
Clyde A. Hazell
Winslow A. Hylton
Oliver Chukwudi Isiofia
Edward H. Lam
Christopher O. McHugh
Joseph Moschella
Michael Gerard Rene
Allen Joseph Volant

Thomas P. O'Neill

School of Liberal Arts and Sciences
Data Systems Management

Mihail P. Gavrilidis

Nutrition and Dietetics

Mary F. Burns
Deborah Sharon Charles
Karen D. Demas

June Graduates
School of Architecture
Architecture

Kevin Lee Abbott
Juan F. Aguilera-Toro
Diane E. Alexander
Rene Alvarez
Anastasia Antoniadis
Daniel Assayag
Yair Ben-Horin
Paul Jean Berry
Ana Maria Bertuna
Don James Benjamin Blackman
Antonio Augusto d'Assuncao Botelho
Mihai-Bogdan Graciu
Alexis A. Briski
Anthony John Caradonna
Miguel A. Cardenas
Charles C. Clarke
Steven T. Considine
Robert R. Corbett
Anthony J. Costantino
Timothy P. Cramer
Matthew X. Curry
Imad Damah
Joel E. Davidson
Matthew Robert Delcan
Gino R. DeSantis
Pietro DiSalvo
Cono DiZeo
Brian F. Farnsworth
Catherine A. Fletcher
Margaret Fotopoulos
Viviana Frank
Malka M. Friedman
Christine Carole Friello
Juan M. Garcia
Peter Gee
Rocco Giannetti
Leslie Gist
Stephen Curtis Hambrecht
Nelson O. Hernandez
Anne Holford
David John Holleran
Chi An Hsu
Alicia Anne Imperiale
Mark S. Jewett
Michelle Anne Jubran
Paz M. Kaspi
Johannes Marinus Petrus Knoops
Guy L. Kohn
Stephen Lesser
Joseph Edward Luciani
Michael S. K. Lui
Berj Malikian
Klthimios C. Maniatis
Stephen J. McGane
Meor Yaacob Bin Meor Ahmad-Arifin
Smit Mrigadat

Rosemarie Nash
John A. Nastasi
Robert K. Ness
Mark T. Oliver
Seunghee Park
Susan M. Paszkiewicz
Sergio H. Paz
Howard S. Peck
Konstantinos K. Perifanakis
Mark J. Reichert
Diane Barbara Rubin
Thomas Emil Sneeringer
Donald M. Stark
Gregory R. Stephens
Uriel Stern
Goran D. Stojanovic
Thomas Strumolo
Krishna I. Suharnoko
Anat Teitelbaum
Jeffrey M. Tortora
Robert Weston Werthamer
Abel Yee
Yuen-Yin Yu
Christine Dako
Mihai L. Radu
Miguel Weinstein

Construction Management

John A. DeSilvia
Ebiaru Michael
Seifuddin Mustafa
Friday Ogbewe
Michael H. Silverbow
Michael H. Smith
Bryan Anthony Solomon

Art Education

Rina Bontemps
Robin Eileen Elliott
Abbe Futterman
Kandee Lynn Nathan

Communications Design

Andrew M. Allison
Leigh Andersen
Leah A. Becker
Matthew R. Bender
Kathy A. Benkert
Diane A. Boston
Allen Jay Breiter
Mary E. Brosnan
Sandra Jean Childs
Jeffrey Charles Cole
Charles Andrew Colladay
Steven J. Cosman
David Lee D'Andrade
Carol Dietrich
Mark A. Figliulo
Jorge Humberto Franco
Steven D. Gimson
F. Scott Gruber
Christine Leslie Hale
Michele A. Hurtubise
Eric D. King
H. Spencer Kipe
Sophia Effie Latto
Sharon B. Laudat
Deborah M. Lipman
Juanita D. Loman
Maria E. Maccarone

Nancy Ness
Angel G. Nieves
Mark H. Ogilvy
Janet L. Paes
Francis J. Palminteri
Yav Palatinik
Antoinette Loraine Phillips
Yumiko Seo
Richard Y. Shen
Karen A. Sliwinski
Matthew S. Smith
Kimm Viniconis
Christian Michael Woods

Fashion Design

Patricia M. Bailey
Bennett D. Bluestine
Sheila Denise Haynes
Esther Laro
Bernard Jay Ohlstein
John Eliason Scher
Timothy Zau

Fashion Merchandising

Peter R. Daly
Michele Susan Lee
Marguerite E. Robinson

Fine Arts

Anderson M. Ahamad
Ines E. Aponte
Sharon L. Brown
Elizabeth S. Doherty
Douglas E. Farrick
Ruth D. Felsenburg
Stanley Getter
Lisa Maria Green
Scott E. Haag
Michelle Anne Hayden
Allison A. Jakelsky
Theodore Towles Llanso
Iona Mercenie Malcolmsom
George W. Matthews
Christopher P. Maylone
Janet A. McDermott
Sheila Moss
Margaret M. Patella
Christopher Gundry Rand
John Semerad
Ann Elaine Shelton
Audrey M. Stone
Justo T. Torres
Linda D. Weinraub
Brent A. White
Jun Yoshimatsu

Photography

Merri A. Cyr
Laura Ann DiGiola

Industrial Design

Jerry Halatyn
Paul Cole Harris
Dean B. Kozielek
Guillermo Yjo Lau
Bonnie K. McCormick
Craig William Puffer
Todd S. Radwell
Simon Hannah Sitt
Jonathan B. Trueblood

Interior Design

Bryan Beckom
Ghislaine C. C. Borecl
Michelle S. Lim
Julia V. Pitrelli
John B. Scott
Françoise Vieux

School of Engineering

Chemical
Hamadou M. Diallo
Michael R. Estremera
John A. Hernandez
Keith R. Moncino
Andrew E. Shanahan
Gautam Thapar
Sydney Boto B. Tyobeka
Melodie Elaine Wright

Electrical

Sajid Ansari
Kaushik Banerjee
Mario Barbuto
Genet Moses Beyen
Eucal J. Cousins
Roger Louis Derrien
Susan Diaz
Ralph Dimeo
Trevor Anthony Dixon
Marc D. Fidler
David Garoogian
Paul J. Giampaoli
Gin E. Goon
Leonard J. Holland
Harvey Anthony Ingram
Luc Yves Jean
Michael Lee Johnson
Jordan Konstantinidis
Kit H. Lee
Fred G. Leone
Michael S. Mahrous
Howard Jordan Majansky
Salvatore G. Manzolillo
Fortune Falliere Mayard
Luther G. McFarlane
Terrance Mitchell
Julio R. Monroe
Arnold J. Nelson
Kwok Kay Ng
James W. Nolan
David D. Ramsay
George Michael Raskulinec
Juan A. Rodriguez
Edward Vinales IV
Ronald Wasserman
Erica J. Williams
Thomas Edward Williams
Winston N. Wright
Marilyn Yee

Industrial

Yoodi G. Djimar
Nolan Lee
John R. Seeley, Jr.

Civil

Devanand Arjoonsingh
Glen Thomas Kartalis
Dennah R. Melvin
David A. Parsotan

Steven M. Reid
Paul Augustine Schisler
Godfrey R. Taylor

Mechanical

Carlos A. Aguirre
Allister B. Akong
Eugues Fedner Antoine
Everett C. Apelt
John T. Aylward
Blaine Orlando Belgrave
Rogelio Borges
Boris Bulanov
Paul E. Cenci
Antoine G. Chéiban
Eric Eguaze
Carlos R. Jorge
John J. Kelly
Paul I. Metclius
Tit G. Mui
Ramzi N. Nasser
Everald Claude Palmer
Alvaro V. Simon
Paul J. Vetrano

School of Liberal Arts and Sciences *Computer Science*

John Edward Solder, Jr.
Howard E. Smith

Food Service Management

Gale Grayson

Nutrition and Dietetics

Emily I. Blake
Gustine Gombs
Annette Hugley
Helene S. Marcovici
Jacqueline Ann Reid
Bernadette Helena Renahan
Martha A. Scott
Icilmia A. Southwell

Integrative Studies

Ricarda Fritz Eggert

Pratt Manhattan

Associate Degree Program
Graphic Design
Jennifer M. Appel
Fernande Alea Bondarenko
Joanne Sue Bongiorno
Cristina Marie Costa
Emanuela De Vergottini
Sandra Jane Leopold
Marianne Mhedbi
Nancy J. Stamatopoulos
Judy L. Wong

Illustration

Susan Attai
Linda J. Berry
Jerry Allan Garber
Deborah Melanie Terry

Seniors not Pictured

Credits

Concept, design and editing

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Megan Montague Cash
Tony Mennuto

Contributing designer

Ryan Ng

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George Klauber
Michael McGinn

Copywriting

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Willi Chandler
Greg Cleghorne
Darlene Daniel
Rejane DeFour
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Deborah Marton
George Matthews
Tony Mennuto
Steve Perrella
Gytis Simaitis

Senior Portraits

Chris Lee

Photography

Pete Acken
Beth
Binki
Bernadette DeCelle
Jason Lee
Cheryl Oppenheim
Frank Palminteri
Vivian Riffelmacher
Melissa Shimmin
Patty Purente

Illustration

Paula Barragan
Sergio Cuan
Donna DePaolis
Timothy Georgarakis
Arlene Jimenez
Christy Hale
Liat Perry
Meryl Sklut

Special Thanks

Randy Barrett
Rudy Baumohl
Nagi M. Hanna
Alice Latimer
Ray Sementini
Barbara Tung
Gulio Turturro
John Van Fleet
Wendy

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